

Solo and Ensemble Festival 2017

1. Wear nice clothes (no jeans, t shirts, or tennis shoes).
2. Have all music and supplies with you (valve oil, extra reeds, etc). If you got a book from Mr. Amundson or Mr. Hubert, the judge will have a copy of your book to use. If you got your solo somewhere else, you will need to bring a copy for the judge. Please make sure you number the measures in your copy.
3. Arrive 30 minutes early to check in at the registration table, find your performance room to check in with the room monitor, and warmup. The Band Room, Choir Room, and surrounding practice rooms will be available as warmup areas. A small number of pianos will be available as well if you would like to practice with your accompanist before you play your solo.
4. After the person before you is finished, the judge will most likely speak with him or her for a few minutes. During that time you can get things set up the way you want them. Feel free to adjust the music stand and even move the piano if you like.
5. Once the judge is finished speaking to or working with the previous performer(s), you can take a moment to warmup and tune with the piano (piano plays a B flat – flute, oboe, bassoon, baritone, trombone, and tuba play a B flat – French horn plays an F – trumpet, clarinet and tenor sax play a C – alto and baritone sax play a G).
6. Use the form below to introduce yourself when the judge is ready.
7. Remember to play with good posture. Adjust the music stand to fit YOU, not the person before you. Do not aim right at the judge – angle off to the side a little bit and make sure they can see you past the music stand while you perform.
8. After you are finished, the judge will probably speak with you or have you try a few things. These judges have many years of experience in both teaching and judging and know what they're talking about. Listen carefully to what they say and do your best to try whatever they may ask you to do.
9. Feel free to stay awhile and listen to some of the other band students. Scores will be posted periodically. Score sheets and awards will be given out at a later date.
10. **It would be nice to get your piano player a thank you note and a small gift for the help they've provided for you.**
11. If you have any questions or problems, just look for Mr. Amundson!
12. HAVE FUN!! This is a great opportunity during which you will grow as a performer and as a person!

My name is _____ and I go to _____ in
_____. My accompanist is _____. The piece I will
be performing is _____ by _____.

The Solo and Ensemble Festival will be held at KML on Saturday, March 4. The performance schedule for the day will be emailed and posted on our website. If you have any questions, please contact Mr. Amundson at nate.amundson@kmlhs.org.